

TONE PICTURES

FOR
PIANOFORTE
BY

K

M. E. MARSHALL

Price 2/6 net.



ALFRED LENGNICK & Co.,
14 BERNERS STREET, LONDON, W.1.

THE HISTORY OF THE

ROYAL NAVY

FROM THE FIRST SETTLEMENTS
IN AMERICA TO THE PRESENT TIME

BY

JOHN BARRETT

OF THE

NAVY OFFICE

LONDON

PRINTED BY

JOHN BARNES

10, ABchurch Lane, E.C. 4

1891

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1891



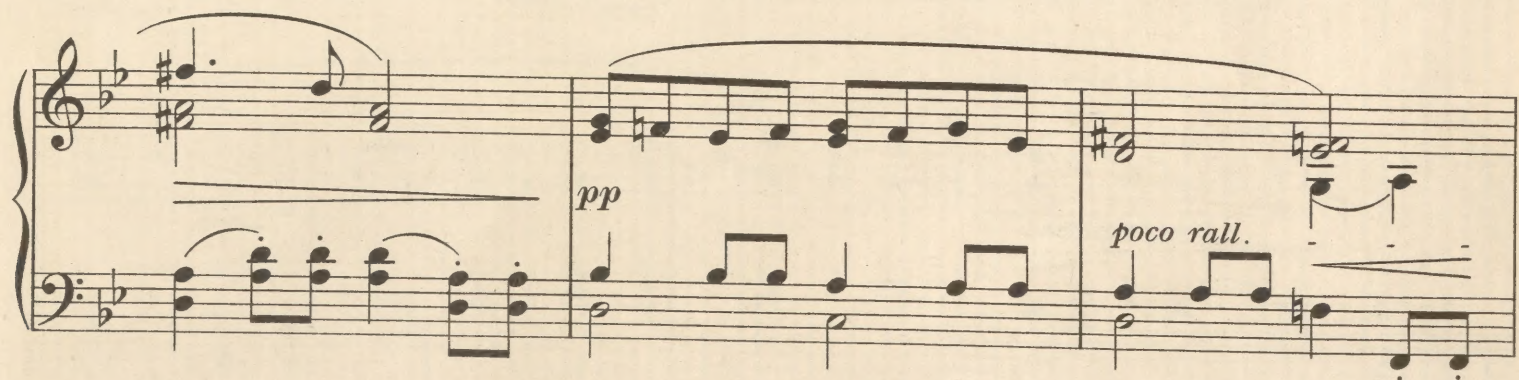
TONE PICTURES.

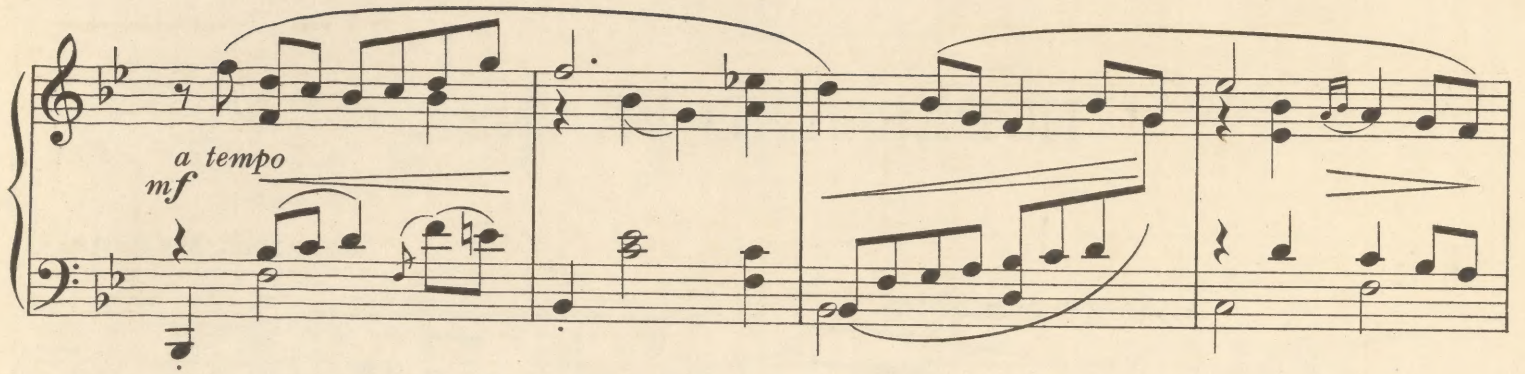
1.

INSOUCIANCE.

M. E. MARSHALL.

Allegro comodo.





First system of musical notation. The treble staff begins with a 7-measure rest, followed by a melodic line. The bass staff has a 7-measure rest, then a melodic line. The tempo is marked *a tempo* and the dynamic is *mf*. The system concludes with a double bar line.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the melodic line. The tempo is marked *a tempo* and the dynamic is *mf*. The system concludes with a double bar line.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the melodic line. The tempo is marked *a tempo* and the dynamic is *mf*. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the melodic line. The tempo is marked *a tempo* and the dynamic is *mf*. The system concludes with a double bar line.

2.
HOPES AND FEARS.

M. E. MARSHALL.

Andante cantabile.

p

mf
poco rit. - - - *p a tempo*

p

rall. *mf*

dolce



3.

TWILIGHT.

Con espressione.

M. E. MARSHALL.

mf

mf

f
poco rit.
pp
a tempo
poco rit.
mf a tempo
f
rit.
p a tempo
poco rit.
pp

Red. *

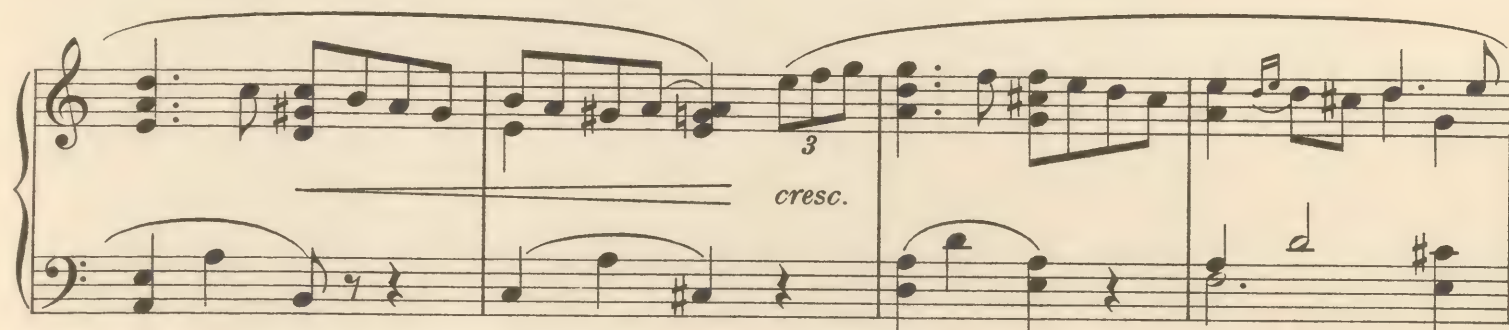
4.

A WINTER'S NIGHT.

M. E. MARSHALL.

Moderato.

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a piano (*p*) dynamic. The third system is marked mezzo-piano (*mp*). The fourth system features a ritardando (*rit*) marking, followed by a piano (*p*) dynamic and a return to the original tempo (*a tempo*). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



5. RADIANCE.

M. E. MARSHALL.

Tempo di Valse.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble staff. The second system contains the tempo markings *poco rit.* and *a tempo*. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 1).

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is one flat (B-flat).

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is one flat (B-flat). Dynamics include *f* (forte) and *p a tempo* (piano at tempo). Tempo markings include *rall.* (rallentando) and *p a tempo*. A *ped.* (pedal) marking is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is one flat (B-flat).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is one flat (B-flat). Dynamics include *rall.* (rallentando), *mf* (mezzo-forte), and *a tempo*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The key signature is one flat (B-flat). Dynamics include *f* (forte), *p* (piano), and *rit* (ritardando).



And. *



BUCKLE UP, AMERICA!

THE NATIONAL SAFETY COUNCIL'S CALL TO ACTION

The National Safety Council is a non-profit organization dedicated to reducing the number of deaths and injuries caused by accidents. We believe that every American has the right to live and work in a safe environment. Our mission is to promote safety through education, research, and advocacy.

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The National Safety Council works to identify and eliminate the causes of accidents. We conduct research, develop safety standards, and advocate for stronger laws and regulations. We also provide training and education to the public, so that everyone can learn how to stay safe.

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For more information, visit our website at www.nsc.org. You can also call our toll-free number at 1-800-424-9313. We are here to help you stay safe.

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